

G 18001499



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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, JUNE 2018

Second Semester

Faculty of Language and Literature

Branch I : English

LEN 02-PC 6—LITERATURE OF THE NINETEENTH CENTURY

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in about 50 words :

- 1 Explain the characteristics of romanticism.
- 2 Examine the animal imagery in "Auguries of Innocence."
- 3 Comment on the fragmentary nature of "Kubla Khan."
- 4 Discuss Ulysses's attitude towards death.
- 5 Highlight the symbols in "The Hound of Heaven."
- 6 Appreciate the theme of religious hypocrisy in *Wuthering Heights*.
- 7 Explain the significance of the title "Importance of Being Earnest."
- 8 Discuss the theme of gender equality in "The Subjection of Women."

(5 × 1 = 5)

Part B

II. Answer any *five* of the following each in about 100 words :

- 9 Elucidate the circumstances that led to the revival romanticism in eighteenth century British literature.
- 10 Explain "Heard melodies are sweet, but those unheard are sweeter."
- 11 Examine Wordsworth's relationship with nature as revealed in Tintern Abbey Lines."
- 12 Comment on the tone of melancholy in "Dover Beach."
- 13 Appreciate the metaphysical quality of "The Hound of Heaven."

Turn over





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- 14 Examine the depiction of the contemporary manners in *Pride and Prejudice*.
- 15 Sketch the character of Tess.
- 16 Discuss how Carlyle glorifies Shakespeare in "The Hero as Poet."

(5 × 2 = 10)

Part C

III. Answer any *three* of the following each in about 300 words :

- 17 Discuss the modes of romanticism represented by Wordsworth and Coleridge.
- 18 Attempt an essay on the characteristics of the Victorian poetry.
- 19 Examine the socio-historical background of *A Tale of Two Cities*.
- 20 Comment on the portrayal of the rustic life in *Adam Bede*.
- 21 Consider Lamb a prose-poet with reference to "Dream Children."
- 22 Explain the social satire in *Importance of Being Earnest*.

(3 × 5 = 15)

